

DANCE CRITICISM

2015

JUDITH LYNNE HANNA, PH.D.

8520 Thornden Terrace, Bethesda, MD 20817
(301) 365-5683 (voice & fax)
jlhanna@hotmail.com

Books:

- 1983 The Performer-Audience Connection: Emotion to Metaphor in Dance and Society. Austin and London: University of Texas Press.
(writing about dance, pp. 4, 12-13, 17, 19, 55, 57-58, 73, 81-82, 84-87, 102, 109-110, 126, 140-141, 144, 173-174, 192)
- 1988 Dance, Sex, and Gender: Signs of Identity, Dominance, Defiance, and Desire. Chicago: University of Chicago Press.
(the critic, pp. 34-42, 228)
- 2012 Naked Truth: Strip Clubs, Democracy and a Christian Right: Austin: University of Texas Press
(criteria for evaluating dance)
- 2015 Dancing to Learn: The Brain's Cognition, Emotion, and Movement. Lanham MD: Rowman & Littlefield Education

Articles:

- 1985 "The Impact of the Critic: Comments from the Critic and the Criticized," in John Robinson, ed., Social Science and the Arts, 1984. Lanham, MD.: University Press of America, pp. 141-162
- 2001 "The Language of Dance," Journal of Health, Physical Education, Recreation and Dance 72(4):40-45, 53
- 2002 "Lost Dance Research/Found New Hubris," Dance Research Journal 34(1):7-10
- 2002 "Reading a Universal Language?" DCA (Dance Critics Association) News, Spring, pp. 6, 15
- 2002 "Whose Aesthetics Determine Artistic Merit?" DCA (Dance Critics Association) News, Summer/Autumn, pp. 7-15
- 2003 "Aesthetics -- Whose Notions of Appropriateness & Competency, What Are They and How Do We Know?" World of Music, Special issue: Cross-Cultural Aesthetics, eds., D.A. Avorgbedor and M. P. Baumann, 45(3):29-54
- 2004 "To Tap into the Meaning of Movement," Movement News (Laban/Bartenieff Institute of Movement Studies), 29(1):9-10
- 2004 "Cuban Dance on Street, Stage and Page" (with Ramiro Guerra), Dance Critics Association News, Fall, pp. 8 -13
- 2004 "The First Amendment, Artistic Merit and Nudity in Minnesota: Dance, Criminal Public Indecency and Evidence," Minnesota Law and Politics Web Magazine, April/May (noted in

Minnesota Law and Politics 145:34), www.lawandpolitics.com (click on MN & then web magazine)

Synopsized: "Artistic Merit in Exotic Dance: A Case Study in Exotic Dancer Jury Trials," Free Speaker, August, pp. 12-14

2008 "Right to Dance: Exotic Dancing in the U.S.," in Naomi Jackson and Toni Shapiro-Phim, eds., Dance, Human Rights and Social Justice: Dignity in Motion. Lanham, MD: Scarecrow Press, pp. 86-107