

# DANCE, SEX & GENDER

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## Dissertation:

- 1976 Nigeria's Ubakala Igbo Dance: Life, Death, and the Women's War. London: Harwood Academic Publishers--in preparation (Development of The Anthropology of Dance Ritual. Ph.D. dissertation, Columbia University. Ann Arbor: University Microfilms No. 76-28,657) (Six dance-plays that the Ubakala selected as representing their aesthetic illustrate how dance serves as a vehicle through which persistent and contradictory values and organizing principles of social life can be expressed, taught, and reconciled.)

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