

# U.S. STRIP CLUB ADULT ENTERTAINMENT EXOTIC DANCE

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## Books:

- 2015 Dancing to Learn: The Brain's Cognition, Emotion, and Movement. Lanham MD: Rowman & Littlefield Education
- 2012 **Naked Truth: Strip Clubs, Democracy and A Christian Right**. Austin: University of Texas Press
- 1988 Dance, Sex, and Gender: Signs of Identity, Dominance, Defiance, and Desire. Chicago: University of Chicago Press
- 1999 Dança, Sexo e Gênero: Signos de Identidade, Dominação, Desafio e Desejo. Rio de Janeiro, Brazil. Editora Rocco Ltda.

## Articles (\* = scholarly peer-reviewed):

- 1992\* "Shock Troupes: Helms, Kitty Kat, and So What?" Ballet Review 20(3):85-93
- 1996 "In Defense of Exotic Dance," Exotic Dancer Bulletin 1(3):70, 72
- 1996 "Exotic Dance, the First Amendment, and Court," AnthroWatch 4(2):12
- 1997\* "Creativity in Ubakala, Dallas Youth, and Exotic Dance," in R. Keith Sawyer, ed., Creativity in Performance, Norwood, NJ: Ablex Publishing Corporation, pp. 141-167
- 1997 "Witness to Injustice?" Exotic Dancer Bulletin 2(4):80
- 1998\* "Undressing the First Amendment and Corsetting the Striptease Dancer," The Drama Review, T158, 42(2):38-69, Summer
- 1998 "Analysis: The First Amendment and Exotic Dance," National Campaign for Freedom of Expression Quarterly, Autumn, p. 8
- 1998 "Exotic Dance in Seattle: The First Amendment and Anthropology," AnthroWatch 6(1):4-6
- 1998 "In the Courtroom: The Right to Dance!" Exotic Dancer Bulletin 3(1):20
- 1998 "Defining Dance in the Courtroom," Exotic Dancer Bulletin 3(3):29
- 1998 Interview by Vladimir Anguelov: "Die Reinheit der Nachtclubtanzerin und die Erotik der Ballerina," Tanz Affiche 80:28-31
- 1999\* "Toying with the Striptease Dancer and the First Amendment," in Stuart Reifel, ed., Play and Culture Studies, Vol. 2. Greenwich, CT., Ablex, pp. 37-55
- 1999 "The First Amendment and Defense of Exotic Dance," Anthropology Newsletter 40(4):50-51
- 1999 "Club News: Washington, D.C. Bureau," Exotic Dancer Bulletin 3(4):74-76
- 1999 "Here's the Naked Truth," Gazette Community Forum, p. A-17

- 1999 "Washington, D.C. Bureau," Exotic Dancer Bulletin 3(4):74-76
- 1999 "Club Owners--Are You Harassing or Discriminating Against Your Dancers?" Exotic Dancer Bulletin 4(1):61
- 1999 "Arrests In A Family Business," Exotic Dancer Bulletin 4(2):20-21
- 1999 "The Naked Truth," Exotic Dancer Bulletin 4(2):138-139
- 2000 "Helping Dancers, Helping Business?" Exotic Dancer Bulletin 5(1):52
- 2000 "Gentlemen's Clubs, Councils and Courtrooms: Dance Scholarship Moves into Public Policy," DCA [Dance Critics Association] News, Spring, pp. 7, 16-18
- 2000 "Club Wins First Round of Nudity Battle," Exotic Dancer Bulletin 5(3):12-13
- 2001 "What's in a Name? A ? of Life or Death & Acceptance or Stigma," Adult Entertainment Advocate 5(1):2, January 1
- 2001\* "Ballet to Exotic Dance – Under the Censorship Watch," in Janice LaPointe-Crump and Juliette Crone-Willis, compilers, Dancing in the Millennium: An International Conference, 2000 Proceedings, pp. 230-234
- 2001 "Still Dancing Nude at Class Act," (with Randall D.B. Tighe), Exotic Dancer Bulletin 6(1):8-9
- 2001 "Wrapping Nudity In a Cloak of Law," New York Times, July 29, Arts & Leisure Section, pp. 14, 18
- 2002 "Book Perpetuates Dangerous Myths," ACE National Newsletter 2(2):1-2
- 2002 "The Stigma of Exotic Dance: Sexy, Not Sex," Exotic Dancer Bulletin 7(1):37
- 2002\* "Dance Under the Censorship Watch," Journal of Arts Management Law and Society 29(1):1-13
- 2002 "American Planning Association Volume Would 'Plan' Adult Businesses into Oblivion," (Legal News, Book Review) Adult Video News (AVN) 18(4):218
- 2002 "If This Is Stripping, What Is Adult Entertainment?" Exotic Dancer Bulletin 7(3):62
- 2002 "Exotic Dance Industry Under Fire," Free Speaker, January, pp. 8-9
- 2002 "Whose Aesthetics Determine Artistic Merit?" DCA (Dance Critics Association) News, Summer/Autumn, pp. 7-15
- 2003 "History of Burlesque on Display at Exotic World Museum," Exotic Dancer's Club Bulletin, Feb/March, p. 65
- 2003\* "Review of Eric Damian Kelly and Connie Cooper, Everything you always wanted to know about regulating sex businesses," Journal of Planning Literature 17(3):393-394
- 2003 "Arte posta a nu," Gesto (Revista do Centro Coreográfico do Rio) (Brazil), June pp. 24-29
- 2003\* "Exotic Dance Adult Entertainment: Ethnography Challenges False Mythology," City and Society 15(2):165-193
- 2003 "A Room With a View. Undercover Detectives Said the Dancing at Sugar Daddy's Had 'No Artistic Merit.' A Jury Disagrees," Exotic Dancer's Club Bulletin, June p. 30.

- 2004 "Questions and Answers With. . ." (Ovetta Wiggins Interviewed Hanna), Washington Post, Metro, December 7, p. C4.
- 2004\* "The First Amendment, Artistic Merit and Nudity in Minnesota: Dance, Criminal Public Indecency and Evidence," Minnesota Law and Politics Web Magazine, April/May (noted in Minnesota Law and Politics 145:34), [www.lawandpolitics.com](http://www.lawandpolitics.com) (click on MN & then web magazine)
- Abbreviated: "Artistic Merit in Exotic Dance: A Case Study in Exotic Dancer Jury Trials," Free Speaker, August, pp. 12-14
- 2004 Interview by Luke E. Saladin, "Suit: Is It Dirty Dancing or Art?" The Kentucky Post (Cincinnati Inquirer Post), p. 1, November 29
- 2005 "Dance Speaks Out on Social Issues," Anthropology News 46(4):11-12
- 2005\* "Adult Entertainment Exotic Dance: A Guide for Planners and Policy Makers," Journal of Planning Literature, 20(2):116-134
- 2005 "'Provocative' Dancers: Actors with Agency," Anthropology News (Association for Feminist Anthropology) 46(7):47
- 2006 "Strip Club FYI," "Gentlemen's Clubs, Councils & Courtrooms," Adult Entertainment Today 2:2 9
- 2006 "Body to Body, Dimes to Dollars," Adult Entertainment Today, 3:13
- 2007 "Where's the Body: Legislative & Judicial 'Common Sense' & Evidence," WAPA (Washington Association of Professional Anthropologists) Newsletter 30(1):6-7
- 2007 "Fantasy: Adult Entertainment Exotic Dance," Bourgeon: Journal of Dance 3(2):17-18
- 2007 "WHERE'S THE BODY?: Legislative & Judicial 'Common Sense' & Evidence," WAPA (Washington Association of Professional Anthropologists) Newsletter 30(1):6-7
- 2008 "The 'Stripper' Who Won an Oscar," Exotic Dancer's Club Bulletin, May, p. 56
- 2008 "Vigilance, Organization & Action," New Jersey Adult Cabaret Association News online, June 6
- 2008\* "Right to Dance: Exotic Dancing in the U.S.," in Naomi Jackson and Toni Shapiro-Phim, eds., Dance, Human Rights and Social Justice: Dignity in Motion, Lanham, MD: Scarecrow Press, pp. 86-107
- 2008 Co-editor with Martin Hoyem, "Hoochy Coochy Dancing and Fantasy Love," [www.americanethnography.com/november](http://www.americanethnography.com/november)
- 2009 "Does the Supreme Court Matter?" Woodhull Freedom Foundation February 2009 Newsletter, internet
- 2009 "What Impact Does the Supreme Court Really Have on Exotic Dance?" Exotic Dancer's Club Bulletin, March, p. 50
- 2009 "Unrelenting Juggernaut to Obliterate Adult Cabarets," New Jersey Adult Cabaret Association, September 29, [www.adultentertainmentforum.com](http://www.adultentertainmentforum.com)
- 2009 "Politics and Religion: These are the People Who Would Give Their Life to Put You Out of Business," Exotic Dancer's Club Bulletin, October/November, pp. 84, 86, 88
- 2010 "Dance and Sexuality," Journal for the Scientific Study of Sex (publication of the Society for the Scientific Study of Sexuality), 47:1-30
- 2010\* "'Toxic' Strip Clubs: The Intersection of Religion and Law," Theology and Sexuality 16(1):19-58
- 2011 "Review of Rachel Shteir, Gypsy: The Art of the Tease," Modern Drama 54(2):260-262, Summer

- 2012 Comments about what is art on Comedy Channel, Colbert Report:  
<http://www.colbertnation.com/the-colbert-report-videos/421014/november-08-2012/difference-makers---stephen-dick-jr->  
<http://lawprofessors.typepad.com/conlaw/2012/11/colberts-humor-on-new-york-dance-case.html>
- 2012 "Calamity or Comedy: Critic/Scholar v. New York State --The Nite Moves Dance Tax Case,"  
 From the Green Room, Dance/USA's eJournal  
<http://www.danceusa.org/ejournal/post.cfm?entry=calamity-or-comedy-critic-scholar-v-new-york-state-the-nite-moves-dance-tax-case>  
<http://www.danceusa.org/ejournal/post.cfm?entry=critic-scholar-v-new-york-state-the-nite-moves-case->
- 2013\* "Striptease Spectators: Live and Imaginary," *Sexuality & Culture* 17(1):67-82
- 2013 "'Naked Truth' on Adult Entertainment: Theocrats Eager to Legislate Morality," *Freethought Today*, April, p. 17
- 2013\* "Empowerment: The Art of Seduction in American Adult Entertainment Exotic Dance," in Frank Kouwenhoven and James Kippen, eds. *Music, Dance and the Art of Seduction*. Delft, The Netherlands: Eburon Academic Publishers, pp. 15-42 (University of Chicago Press distributor)
- 2013\* "Les spectateurs de striptease. Réalité et imaginaire," in André Helbo, Catherine Bouko et Élodie Verlinden, eds., *Interdiscipline et arts du spectacle vivant*. Paris: Honoré Champion, pp. 243-259

### Reviews:

- 2005 "Review of Katherine Frank, *G-Strings and Sympathy: Strip Club Regulars and Male Desire*,"  
[Journal of the Royal Anthropological Institute](#)
- 2011 "Review of Rachel Shteir, *Gypsy: The Art of the Tease*," *Modern Drama* 54(2):260-262
- 2012 "Review of Phil Hubbard, *Cities and Sexualities (Critical Introductions to Urbanism and the City)*,"  
[Journal of Urban Regeneration and Renewal](#), 5(3)

### Presentations to Governmental Bodies:

- 1997 "Dancer-Patron Up Close or Distant: What Difference Does it Make? Why?"  
 Shoreline City Council, Washington
- 1998a "Nudity -- Not Nice?" Lansing City Council
- 1998b "Exotic Dance and the Proposed County of Horry Ordinance #83-98," County of Horry City Council,  
 South Carolina
- 1999a "Exotic Dance and the Proposed No-Contact 3-Foot Ordinance of the City of Tampa," City Council of  
 Tampa, November 18
- 1999b "First Amendment Protection of Exotic Dance and the Proposed No-Contact/Patron-Dancer Distance  
 Ordinance of the City of Tampa," City Council of Tampa, December 2
- 2000 "First Amendment Protection of Exotic Dance (including the Expressive Contact  
 Component) and the Proposed No-Contact /Patron-Dancer Distance Ordinance of the City of  
 Tampa," City Council of Tampa, September 21
- 2003 "Testimony v. Prince George's County, Maryland, Proposed Bill, CB 86-2003," "Legal  
 Predicate: High Number of Calls for Service," November 25
- 2004 "Testimony on City of Oakland Park Restrictions Legislation," July 21
- 2005a "Testimony on Manatee County Adult Entertainment Proposed Ordinance No. 05-21," April 5
- 2005b "Testimony on City of Pompano Beach Proposed Ordinance Amendment No. Sect. 115.26," May 10

2005c "Testimony on Ohio HB 23, October 5

2006 "Testimony on Prince George's Adult Entertainment Ordinance, Proposed Bill, CB-61-2006, July 18

**Expert Court Witness Cases, 1995 to Date** (over 117 cases involving reports, affidavits, depositions and court appearances)

Superior Court of Washington, King County, Washington (twice)  
Municipal Court of Seattle, Washington  
U.S. District Court, Clark County, Nevada  
U.S. District Court, Southern District of Florida  
Circuit Court of City of Roanoke, Virginia  
U.S. District Court, Northern District of Ohio (twice)  
U.S. District Court, District of Arizona  
U.S. District Court, Northern District of Texas, Dallas (twice)  
Superior Court of California, County of San Bernardino  
State of New York, County Court, County of Tompkins  
Government of the District of Columbia Department of Consumer and Regulatory Affairs Alcoholic Beverage Control Board  
U.S. District Court, Middle District of Tennessee  
Cook County Alcoholic Beverage Control Commission  
Circuit Court, St. Croix, Wisconsin  
State Court of Florida, 18th Judicial District  
State of Minnesota, 1<sup>st</sup> Judicial District Criminal Division (twice)  
Circuit Court, Seminole County, Florida  
U.S. District Court, Middle District of North Carolina (twice)  
U.S. District Court, Eastern District, Pennsylvania  
County Court, 13<sup>th</sup> Judicial Circuit, Hillsborough County, Florida  
County Court, 6<sup>th</sup> Division of Local Ordinance Violation, Pinellas County, Florida (twice)  
State of Minnesota, 7<sup>th</sup> Judicial District Criminal Division (twice)  
U.S. District Court, Northern District of Illinois, Western Division  
State of Illinois, Civil Trial Division  
U.S. District Court, Southern District of Mississippi, Jackson Division  
State of Illinois, Civil Trial Division, Lake County  
Superior Court of New Jersey  
Pasco County Court, 6th Judicial Circuit  
U.S. District Court, Western District of Pennsylvania  
U.S. District Court, Northern District of Ohio (five times)  
State of New York Division of Tax Appeals  
U.S. District Court, Western District of Tennessee  
State of New York Division of Tax Appeals