

DANCE RESEARCH THEORY, METHODS & WRITING

2019

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- 1987 To Dance Is Human: A Theory of Nonverbal Communication. Revised 1979 edition. Chicago: University of Chicago Press.
- (a process research model, data collection methods, probing for meaning in data, relation between text and context, pp. 76-100, 199-243)
- 1983 The Performer-Audience Connection: Emotion to Metaphor in Dance and Society. Austin and London: University of Texas Press.
- (theory, research approach, conceptual and methodological issues, pp. 9-26, 217-231)
- (writing about dance, pp. 4, 12-13, 17, 19, 55, 57-58, 73, 81-82, 84-87, 102, 109-110, 126, 140-141, 144, 173-174, 192)
- 1988 Disruptive School Behavior: Class, Race, and Culture. New York: Holmes & Meier Publishers.
- (research in a diverse cultural, generational, insider/outsider, and social role setting; social interaction observation guide, pp. 6-23, 210-212)
- 1988 Dance, Sex, and Gender: Signs of Identity, Dominance, Defiance, and Desire. Chicago: University of Chicago Press.
- (rationale for a comparative approach, semantic grid, coding variables for gender patterns, pp. 31-42, 253-255)
- (the critic, pp. 34-42, 228)
- 1999 Partnering Dance and Education: Intelligent Moves for Changing Times. Champaign, IL: Human Kinetics
- (rationale for assessment of student achievement and programs, description of approaches to evaluation)
- 2015 Dancing to Learn: The Brain's Cognition, Emotion, and Movement. Lanham MD: Rowman & Littlefield Education
- (pros and cons of different theories and research methods, tools for studying the brain)

Articles:

- 1979a "Toward Semantic Analysis of Movement Behavior: Concepts and Problems," Semiotica 25(1-2):77-110
- 1979b "Movements Toward Understanding Humans Through the Anthropological Study of Dance," Current Anthropology (CA treatment) 20(2):313-339
- 1985 "The Impact of the Critic: Comments from the Critic and the Criticized," in John Robinson, ed., Social Science and the Arts, 1984. Lanham, MD.: University Press of America, pp. 141-162
- 1985a "Foreign Policy and the Arts," The Newsletter of International Dance Alliance, Winter, p. 4

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- 1988 "Theories and Realities of Emotion in Performance," Polish Art Studies 9:44-66 and Gestos 3(6):27-51
- 1989a "African Dance Frame by Frame: Revelation of Sex Roles Through Distinctive Feature Analysis and Comments on Field Research, Film, and Notation," Journal of Black Studies 19(4):422-441; abstracted in Cultural Anthropology Methods Newsletter 1(2):13, 1989
- 1989b "The Anthropology of Dance," in Lynnette Y. Overby and James H. Humphrey, eds., Dance: Current Selected Research, I. New York: AMS Press, pp. 219-237
- 1997a "'Ubakala, We Are Coming': Searching For Meaning In Dance," in Ester Dagan, ed., The Spirit's Dance In Africa. Montreal: Galerie Amrad, pp. 90-93
- 1997b "Problems and Dilemmas in Classifying African Dances," in Ester Dagan, ed., The Spirit's Dance In Africa. Montreal: Galerie Amrad, pp. 210-215
- 1998 "Undressing the First Amendment and Corsetting the Striptease Dancer," The Drama Review (T158) 42(2):38-69, Summer
- 2001 "Review of Theresa J. Buckland, ed., Dance in the Field: Theory, Methods and Issues in Dance Ethnography," Ethnomusicology 45(1):177-179
- 2002a "Lost Dance Research/Found New Hubris," Dance Research Journal 34(1):7-10
- 2002b "Playing Dance Anthropologist in Dance Education," Journal of Dance Education 2(3):100-103
- 2004a "Applying Anthropological Methods in Dance/Movement Therapy Research," in Robyn Flaum Cruz and Cynthia R. Berrol, eds., Dance/Movement Therapists in Action: A Working Guide to Research Options. Springfield, IL: Charles C. Thomas Publishers, pp. 144-165
- 2004b "To Tap into the Meaning of Movement," Movement News (Laban/Bartenieff Institute of Movement Studies), 29(1):9-10
- 2005 "Body Language and Learning: Insights for K-12 Education," in Lynnette Y. Overby and Billie Lepczyk, eds., Dance Education (Dance: Current Selected Research, Vol. 5). New York: AMS Press, pp. 203-220
- 2008 "A Nonverbal Language for Imagining and Learning: Dance Education in K-12 Curriculum," Educational Researcher 37(8):491-506
- 2010 "Dance and Sexuality: Many Moves," The Journal of Sex Research (publication of the Society for the Scientific Study of Sexuality) 47:1-30
- 2019a "Identity in African Dance—Myth and Reality (The Nankama African Dance Conference, Howard University, Proceedings)," in Evoke: A Historical, Theoretical, and Cultural Analysis of Africana Dance and Theatre 1(1):36-45, Spring
- 2019b "A Critical Response to a Daughter's View of Lomax from Anthropologists of Dance/Movement," Ethnomusicology 63(2) forthcoming